

Klockstapelsvansen

slängpolska efter "Byss-Kalle", Carl Ersson Bössa eller Boussard,
Älvkarleby, Uppland, upptecknad efter Oskar Larsson, Uppsala
Andrastämma av Olof Andersson

The musical score for "Klockstapelsvansen" is presented in five staves of 3/4 time. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes. Chords are indicated by labels: G, D7, C, and Am. Measure numbers 6, 12, 17, and 23 are marked. The score is divided into two systems by vertical bar lines.

Measure 1: G (3), G (3), D7, C (3)

Measure 2: G (3), G (3), G (3), G (3)

Measure 3: G (3), G (3), D7, G (3), G (3)

Measure 4: G (3), G (3), G (3), G (3)

Measure 5: G (3), G (3), G (3), G (3)

Measure 6: G (3), G (3), G (3), G (3)

Measure 7: G (3), G (3), G (3), G (3)

Measure 8: G (3), G (3), G (3), G (3)

Measure 9: G (3), G (3), G (3), G (3)

Measure 10: G (3), G (3), G (3), G (3)

Measure 11: G (3), G (3), G (3), G (3)

Measure 12: G (3), G (3), G (3), G (3)

Measure 13: G (3), G (3), G (3), G (3)

Measure 14: G (3), G (3), G (3), G (3)

Measure 15: G (3), G (3), G (3), G (3)

Measure 16: G (3), G (3), G (3), G (3)

Measure 17: G (3), G (3), G (3), G (3)

Measure 18: G (3), G (3), G (3), G (3)

Measure 19: G (3), G (3), G (3), G (3)

Measure 20: G (3), G (3), G (3), G (3)

Measure 21: G (3), G (3), G (3), G (3)

Measure 22: G (3), G (3), G (3), G (3)

Measure 23: Am, D7, G, G, D7, G